

Петру Ивановичу Юргенсону
СЛЕЗА ДРОЖИТ...

29



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Соч. 6, № 4

Moderato assai

mf *)

pp

p

Сле - за дро-жит в тво - ем рев -

pp *legatissimo* *sempre legatissimo*

-ни - вом взо - ре... О, не грус - ти, ты все мне до - ро -

mf *bb* *bb*

-га! Но я лю - бить мо - гу лишь на про -

p cresc. *cresc.*

*) В автографе здесь ad libit.

30

mf *cresc.*

-сто - ре, мо - ю лю - бовь, ши - ро - ку - ю, как

sempre cresc.

Musical score for "The Song of the Old Man" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major (three flats), and features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Mo - - - pe,". The piano accompaniment includes a bass line and a treble line with chords. The score is marked with a forte (f) dynamic and a tempo instruction "poco string.".

mf *rall.* *pp*
 вме - стить не мо - гут, нет!
p

rit.
p

вме_стить не мо _ гут

жиз_ни бе _

pp

a tempo *p*

- ре - га. О, не гру -

- сти, мой друг, зем - но - е ми - нет го - ре,

mf по - жди е - ще, не - во - ля не - дол -

p *cresc.* *p.*

- га. В од - ну лю - бовь мы

cresc.

p *mf* *cresc.*
 все со-льем-ся вско-ре, в од-ну лю-бовь, ши-ро-

sempre cresc.

f *poco string.*
 -ку-ю, как мо-ре,

f

mf *rall.* *pp* *p* *rit.*
 что не вме-стят, нет! что не вме-

p *pp*

First system of the musical score. The vocal line (bass clef) has the lyrics: -СТЯТ, зем-ны-е, бе-, -ре-. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment with long notes and rests.

a tempo

Second system of the musical score. The vocal line (bass clef) has the lyrics: -ра. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment with long notes and rests. The tempo marking *a tempo* is above the first staff. The dynamic marking *espress.* is above the first staff. The dynamic marking *p* is below the first staff.

Third system of the musical score. The vocal line (bass clef) has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment with long notes and rests. The dynamic marking *pp* is below the first staff.

Fourth system of the musical score. The vocal line (bass clef) has a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment with long notes and rests.