

ПАРТИТА II

c-Moll BWV 826

SINFONIA

Grave Adagio

(f)

3

5

7

9

Andante

*) Исполнение: , sempre simile.

**) Исполнение: , sempre simile.



11

13

15

17

19

21

22

24

26

27

29

*) В первом издании (1731) эта фигура изложена так: , причём лишняя вязка (пунктированная нота должна быть шестнадцатой) является ошибкой, а значение точки по старой орфографии разъясняется в сноске 1 на стр. 50.

32

36

40

43

46

50

54

57

60

63

66

69

72

75

78

81

84

87

*)

ALLEMANDE

3

6

8

11

14

16

19

22

24

27

30

*) 32

COURANTE

3

5

7

9

11

12

15

17

19

21

23

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The systems are numbered 12 through 23. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Some measures include performance instructions like [hw] and [w].

SARABANDE

The musical score for the Sarabande is presented in six systems, each containing a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 3, 6, 9, 12, and 15 are indicated at the start of their respective systems. Fingerings are often indicated by numbers 1-5 below the notes. A double bar line with a repeat sign appears at the end of measure 32 in the second system.

*) Так в первом издании (1731). В большинстве изданий вместо *до* стоит *ре*.

18

20

22

RONDEAUX

7

13

18

25

31

38

46

53

59

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system includes a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 13 at the bottom.

65

71

79

86

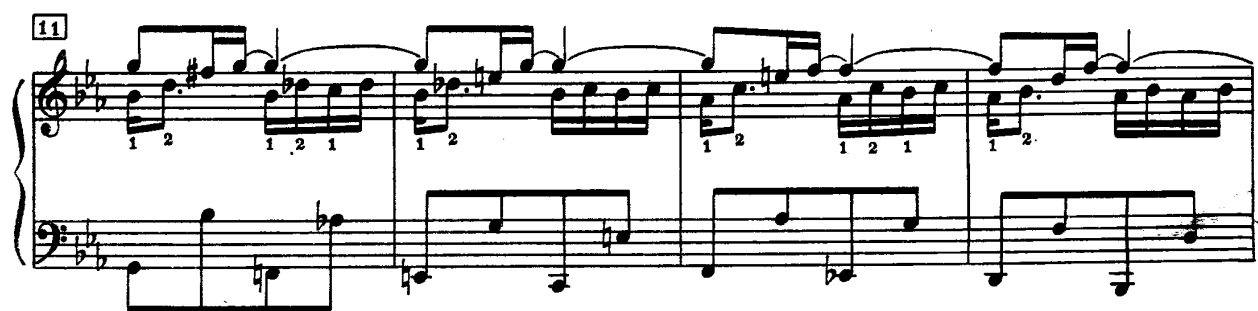
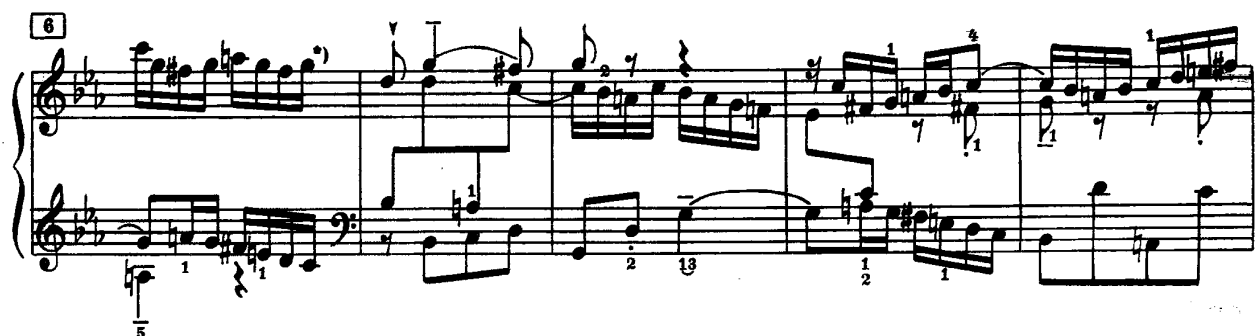
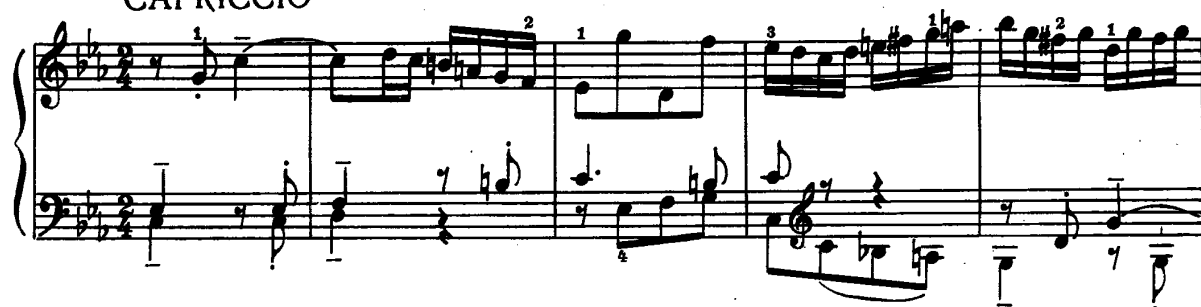
92

99

106

The image displays a page of piano sheet music, organized into six systems. Each system is labeled with a measure number in a box at the beginning: 65, 71, 79, 86, 92, and 106. The music is written for piano on a grand staff, featuring both treble and bass clefs. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Specific performance instructions are present, including a trill marked 'tr' in measure 86 and a fingering of 31 in measure 92. The piece concludes with a double bar line and a repeat sign at the end of measure 106.

CAPRICCIO



25

29

34

39

44

49

54

59

64

69

74

78

82

87

92